

English Compulsory (Subjective)

2. Write short answers (3 – 5 lines) of any six questions in your own words. (Book-I, Short Stories) (2x6=12)
- What were the reasons Norma gave to her husband to accept the offer?
 - Why did not Jess' father listen to the advice of his doctors?
 - What was the pocket book containing in the story "The Piece of String"?
 - What lesson does the storey "The Reward" give?
 - How did Mathilda look by appearance?
 - What do you know about Nushirvan, the Persian king?
 - What was the cause of Negroes' discontentment?
 - How did Maulvi Abul lead life before his marriage?
 - How did the man in overcoat meet the accident?
3. Write short answers (3 – 5 lines) of any five questions in your own words. (Book-III, One Act Plays) (2x5=10)
- How did the girl realize the truth about the killer?
 - What type of person was the Second Man?
 - How did Kreton prove his extraordinary powers?
 - What were the apprehensions of General Powers and his government about Kreton?
 - Analyze the character of General Powers in few lines.
 - Why did Clay's father leave the house?
 - Who suggested that they should open the Oyster and Why?
 - How did Clay find the Oyster with a pearl?
4. Write short answers in 3 – 5 lines/ sentences of any four questions in your own words (Book-III, Plays & Poems). (2x4=8)
- How can a rainy day be enjoyed? (The Rain)
 - How do you think that the poem "In the Street of Fruit Stalls" is a true expression of gloom of the world?
 - Why does the poet call modern men as hollow men?
 - What did the traveller see in the desert "Ozymandias".
 - What is personification? Point it out in the poem "Leisure"
 - Why did Mansur mount the gallows? "He came to know himself".

SECTION-II

5. Write a letter to your friend inviting him to attend the marriage ceremony of your sister. (10)
- OR

Write an application to the Principal of your college for issuance of character certificate.

6. Write a story reflecting the following moral lesson: (10)
- Necessity is the mother of invention (OR) Haste makes waste
7. (a) Explain the following lines with reference to the context: (05)

Out of this house, said rider to reader,
Yours never will, said farer to fearer,
They're looking for you, said hearer to horror,
As he left them there, as he left them there.

- (b) Punctuate the following extract: (05)
- i want you to understand me dell he said nothing like a hair cut could make me careless for you but if you ll open that you may know that i felt when i came in.
- (c) Use any FIVE of the following pair of words in sentences of your own. (05)
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|------------------|------------------|------------------|------------------------|
| (i) Bail, Bale | (ii) Cite, Site | (iii) Dual, Duel | (iv) Eminent, Imminent |
| (v) Grate, Great | (vi) Ideal, Idle | (vii) Sole, Soul | |
8. Translate the following passage into Urdu: (Book-I Short Stores) (15)

The child was fairly eating me up with her cold, steady eyes, and no expression on her face whatever. She did not move and seemed, inwardly, quite; an unusually attractive little thing, and as strong as a heifer in appearance. But her face was flushed, she was breathing rapidly, and I realized that she had a high fever. She had magnificent blonde hair, in profusion. One of those picture children often reproduced in advertising leaflets and the photogravure sections of the Sunday papers.

OR

Alternative question for candidates whose medium of examination is English / Foreign candidates only.

Write an essay of 250-300 words on "Woman's Place in our Society"